

Macbeth

In association with Avis

WHEN AND WHERE

Thursday, 5 March 2026
Kiri Te Kanawa Theatre, Aotea Centre, Auckland

Principal Cast

Macbeth Joshua Guillemot-Rodgerson	Lady Macbeth Mayu Tanigaito	Banquo Shaun James Kelly	Duncan Zacharie Dun
Macduff Callahan Laird	Malcolm Joshua Douglas	Angus Jake Gisby	Ross Cadence Barrack
Fleance Kieran Fish [^]	Lennox Gretchen Steimle	Donalbain Catarina Estévez Collins	

THE INFLUENCERS (WITCHES)

Ema Takahashi	Rose Xu	Dane Head
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ASSASSINS

Hannah Thomson	Angus O'Connell
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POLITICIANS

Ruby Ryburn	Hannah Thomson	Timothy Ching	Padraic Lum
Ethan Dwyer	Breyah Takitimu	Tessa Karle	

The Dinner

GUESTS

Charlotte Willis	Tessa Karle	Olivia Platt	Padraic Lum
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WAITERS

Shanwen Tan [†]	Timothy Ching	Ethan Dwyer	Jordan Sawtell
Muhyeon Choi [†]	Angus O'Connell		

* Guest Character Artist
[†] Student seconded from the New Zealand School of Dance
[‡] Dancer contracted for this season only
[^] Child Extra

The Banquet

GUESTS

Padraic Lum	Ethan Dwyer	Jordan Sawtell	Shanwen Tan [†]
Timothy Ching	Muhyeon Choi [†]	Emma Gavan	Breyah Takitimu
Lyn Lin	Tessa Karle	Ruby Ryburn	

Supporting cast



PRINCIPAL PARTNER

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First Violin

Vesa-Matti Leppänen
Jessica Oddie

Violas

Eli Vincent
Lyndsay Mountfort

Second Violin

Andrew Thomson
Julia Broom

Cellos

Ken Ichinose
Joseph Kelly

Performance Schedule

Approximately 2 hours including one 20 minute interval.
A 10 minute lockout period applies to each act of the performance.
Smoke, haze and lighting effects will be used during this performance.

This production contains mature themes and scenes that some audience members may find distressing.

These include stylised depictions of violence (including murder and suicide), themes of death and grief, representation of drug use, sexual themes and suggestive content, and psychological manipulation and distress.

This production is classified as M – Suitable for mature audiences.
It may be attended by all ages but is more suitable for viewers aged 16 and over. Parental discretion is strongly advised, particularly for younger or more sensitive audience members.

We encourage audiences to consider these themes when deciding if the performance is appropriate for themselves or those in their care.

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